

## BUOTOUS

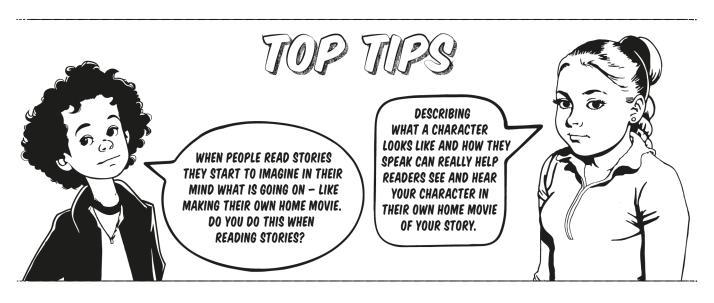
GINGIUMS
WHAT EMOTIONS DO YOU FEEL WHEN THINKING ABOUT CLIMATE CHANGE?
HOW DO WE <b>SHOW</b> OUR EMOTIONS?
TOP TIPS
ALWAYS SHOW YOUR MAIN CHARACTER'S EMOTIONS IN STORIES.
IT HELPS READERS UNDERSTAND THE CHARACTER AND WHAT
WHEN YOU WRITE YOUR STORY YOU WANT YOUR
READERS TO FEEL THE SAME EMOTIONS AS YOU
DO AND GIVE THEM SOMETHING TO THINK ABOUT.
ABOUT
WHAT DO WE KNOW
ARONTE CUMATIE COMMES
WRITE DOWN ANY NOTES HERE AS YOU WATCH THE VIDEO.

QUIZ ANSWERS	
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WRITE DOWN ANY FURTHER NOTES FROM THE QUIZ HERE.	
	WE WILL LOOK AT THIS MORE LATER ON IN THIS COURSE.
STORY STRUCTU	25
WHEN WRITING ANY STORY WE ALWAYS NEED TO THINK OF TH	REE MAIN PARTS:
<ul><li>CHARACTERS</li><li>WHERE THE STORY IS SET</li><li>WHAT IS YOUR STORY ABOUT AND WHAT WILL HAPP</li></ul>	PEN.
FOR OUR CLIMATE CHAMPION STORY WE WILL ALSO:	
	N AND MAKE THEM FEEL THE SAME EMOTIONS AS YOU DO. D DO SOMETHING POSITIVE BY TELLING THEM A STORY –
O GIVE THEM A MORAL THAT IF WE ALL DO SOMETHIN	G WE WILL SAVE OUR PLANET.

YOUR STORY: CHARACTERS WHEN WE CREATE CHARACTERS IN STORIES **EVERYONE CAN BE** WE CAN TAKE INSPIRATION FROM OURSELVES OR OTHERS. A CLIMATE CHAMPION. YOU DON'T HAVE TO BE A LET'S TAKE A LOOK AT A FAMOUS CLIMATE CHAMPION. SUPERHERO WITH A CAPE! WRITE DOWN ANY NOTES ABOUT GRETA HERE. DO YOU DO ANYTHING ABOUT TO HELP CLIMATE CHANGE NOW? MAKING UP A CHARACTER FOR YOUR STORY YOU CAN MAKE YOUR CHARACTER UP OR BASE IT ON YOURSELF. THERE ARE TWO MAIN THINGS TO THINK ABOUT WHEN CREATING A CHARACTER. 1. WHAT THEIR CHARACTER AND PERSONALITY IS; SUCH AS ARE THEY CLEVER, HONEST, DETERMINED, SHY OR OUTGOING. 2. WHAT THEY PHYSICALLY LOOK LIKE; SUCH AS WHAT COLOUR IS THEIR HAIR OR DO THEY WEAR GLASSES. CHARACTER & PERSONALITY WHAT IS CHARACTER? WHAT IS PERSONALITY? USING GRETA AS AN INSPIRATION. WHAT SORT OF CHARACTER & PERSONALITY DO YOU THINK A CLIMATE CHAMPION NEEDS TO HAVE? WHAT SORT OF CHARACTER & PERSONALITY DO YOU HAVE?

F YOU ARE NOT BASING YOUR CHARACTER ENTIRELY ON YOURSELF, WRITE DOWN HERE WHAT THEIR CHARACTER AND PERSONALITY ARE.			
	DOES YOUR CHARACTER LOOK LIKE? NT TO, DRAW YOUR MAIN CHARACTER HERE.		
THIC IC A WO	ITING PROJECT AND WE NEED TO USE WORDS TO DESCRIBE OUR CHARACTER TOO.		
	THIS LIST TO HELP YOU DESCRIBE THEM.		
	E COLOUR TO DESCRIBE THEIR SKIN, HAIR, CLOTHES AND EYES		
$\circ$	HAT AGE ARE THEY?		
	) THEY HAVE ANY SPECIFIC FEATURES SUCH AS GLASSES, FRECKLES OR A SCAR(!) HAT DOES THEIR HAIR LOOK LIKE E.G. IN A BOB, LONG, CURLY, MESSY.		
_	IINK OF THE OTHER SENSES SUCH AS SMELL AND SOUND E.G. HOW DO THEY TALK		
0	IYTHING ELSE E.G. WEARING HEADPHONES.		
VRITE DOWN	YOUR DESCRIPTION HERE		





### YOUR STORY: WHAT IS YOUR STORY ABOUT?

YOUR STORY WILL BE ABOUT AN INSPIRATIONAL CLIMATE CHAMPION WHO ENCOURAGES / MOTIVATES OTHERS TO HELP REDUCE CLIMATE CHANGE.

TO HELP YOU THINK ABOUT YOUR STORY, LET'S FIND OUT MORE ABOUT:

- **OWHAT CLIMATE CHANGE IS**
- ↑ THE CAUSES OF CLIMATE CHANGE
- **THE CONSEQUENCES**
- **OWHAT CAN BE DONE.**

NRITE DOWN ANY NOTES HERE				



#### WE NEED TO THINK OF THE FOLLOWING

WHAT PART OF CLIMATE CHANGE WILL WE WRITE ABOUT
WHAT CAN WE DO TO TACKLE IT AND INSPIRE OTHERS TO DO SOMETHING ABOUT IT.
WHAT PART OF CLIMATE CHANGE WORRIES YOU THE MOST / WOULD YOU LIKE TO WRITE ABOUT?

WE NEED TO SWITCH TO MORE SUSTAINABLE FUELS SUCH AS HYDROPOWER.



DO YOU THINK WE CAN STILL DO SOMETHING BEFORE IT IS TOO LATE?



WE NEED TO REUSE AND RECYCLE ITEMS.

ONE OF THE MAIN CAUSES OF CLIMATE CHANGE IS THE OVERUSE OF PLASTIC WHICH IS THROWING OUR ECO-SYSTEMS OUT OF BALANCE.



WHAT DO YOU THINK WE CAN DO?

# SUBSECUL SUDS SUDS

THE PLOT IS BASICALLY WHAT IS GOING TO HAPPEN IN YOUR STORY. OVER THOUSANDS OF YEARS, AUTHORS HAVE USED BASIC PLOT STRUCTURES TO HELP THEM THINK OF THE START, THE MIDDLE AND THE END OF THEIR STORY AND IN ALL SORTS OF DIFFERENT GENRES. SOME STORIES CONTAIN LOTS OF PLOTS, SOME ONLY ONE.

BELOW ARE FOUR OF THESE BASIC PLOT STRUCTURES. LOOK AT THE DEFINITION PROVIDED AND SEE IF YOU CAN THINK OF SOME STORIES YOU HAVE READ OR WATCHED ON TELEVISION OR AT THE CINEMA THAT HAVE THIS TYPE OF PLOT STRUCTURE.

### OVERCOMING THE MONSTER THIS IS MOST COMMON OF ALL PLOT TYPES. IN THE STORY THERE IS A BADDIE (THE ANTAGONIST) WHO IS THREATENING TO DO SOMETHING AGAINST OUR MAIN CHARACTER (OR THE WORLD). THE MONSTER COULD BE A PERSON, AN ORGANISATION, A GOVERNMENT OR A COMPANY. **OUEST** TO OVERCOME THE MONSTER, SOMETIMES THE MAIN CHARACTER HAS TO GO OUT ON AN ADVENTURE FACING OBSTACLES ON THE WAY. TRAGEDY SOMETIMES YOU CANNOT OVERCOME THE MONSTER AND THERE IS NO HAPPY ENDING. REBIRTH THIS IS WHERE THE MAIN CHARACTER STARTS OFF AS A SORT OF ANTI-HERO, NOT SO NICE AND KIND BUT, THROUGH A SERIES OF EVENTS. REALISES THE ERROR OF THEIR WAYS AND CHANGES BEFORE IT IS TOO LATE.

#### **DILEMMAS**

YOU ALREADY KNOW WHAT PART OF THE CLIMATE CHANGE PROBLEM YOU WANT TO WRITE ABOUT. HERE WE ARE GOING TO LOOK AT **HOW** WE CAN TRY AND TACKLE IT.

A DILEMMA IS THE PROBLEM THE MAIN CHARACTER HAS TO FACE IN A STORY. IN ALL STORIES THERE MUST BE SOME SORT OF DILEMMA FOR YOUR MAIN CHARACTER TO FACE.

THE MAIN DILEMMA IN OUR STORIES ISN'T CLIMATE CHANGE ITSELF BUT THE CAUSES OF CLIMATE CHANGE.

CAN YOU THINK OF A PLOT TYPE (OR MAYBE TWO OR THREE) YOU WOULD WANT TO HAVE IN YOUR STORY?

PLEASE REMEMBER, THERE IS NO EASY WAY TO FIX THE CAUSES OF CLIMATE CHANGE. AS MUCH AS WE WOULD LOVE TO SNAP OUR FINGERS AND MAKE THEM GO AWAY, IT IS GOING TO TAKE SOME TIME AND ALL OF US TO SORT THINGS OUT.

WE ARE G	OING TO WATCH A VIDEO TO HELP U	IS. WRITE DOWN ANY NOTES H	ERE.
THINKING	ABOUT THE PLOT TYPES ABOVE CA	N HELP. DO YOU?	
0	OVERCOME A DILEMMA ABOUT CLI	MATE CHANGE BY TAKING ACT	TION OR BY SPEAKING TO PEOPLE IN CHARGE?
0	HAVE TO GO ON A QUEST FACING P	PROBLEMS LIKE PEOPLE SAYING	G NO TO YOU (BUT IN THE END SUCCEED)?
0	FIND IT REALLY DIFFICULT TO DO A ENOUGH SUPPORT (AND THEREFOR	•	BEST EFFORTS, BECAUSE THERE IS NOT
0	MANAGE TO PERSUADE SOMEONE PROBLEM TO NOW DO SO (AND TH		NT TO HELP FIGHT THE CLIMATE CHANGE (Y)
HOW ARE	WE GOING TO TACKLE THE CLIMATE	CHANGE ISSUE?	
AS A GRO	UP LET US CHAT ABOUT OUR IDEAS	AND WHY WE THINK THEY AR	E A GOOD IDEA.
WHO CAN	HELP OR STOP US TRYING TO HELP	SAVE OUR PLANET? TICK WHI	ETHER THEY COULD HELP OR STOP US.
	OUR FRIENDS	HELP US	STOP US
	POLITICIANS	HELP US	STOP US
	TEACHERS / OUR SCHOOL	HELP US	STOP US
	OUR FAMILY	HELP US	STOP US
	OUR NEIGHBOURS	HELP US	STOP US
	COMPANIES	HELP US	STOP US
ANY OTHE	rs		

AT FIRST THEY MAY TRY AND STOP US BUT, IN A REBIRTH TYPE OF STORY, THEY MAY CHANGE THEIR MIND AFTER LISTENING TO YOU.



### YOUR STORY: WHERE IS IT SET?

#### CREATING A SCENE FOR OUR STORY

OUR STORIES NEED TO START SOMEWHERE. STRAIGHT AWAY LET'S GET OUR READERS EMOTIONAL ABOUT WHAT IS GOING ON BY CREATING A HEART BREAKING SCENE ABOUT CLIMATE CHANGE.

WHEN	<b>THINKING</b>	<b>ARNIIT</b>	Δ	<b>QCENE</b>	THINK	UE.
MUEIA	ININKINU	ADUUI	л,	36E11E	Iniini	Ur:

$\circ$	WHAT THE WEATHER IS I WE
$\circ$	WHAT THE WEATHER IS LIKE
0	WHAT IS IN THE SCENE (USING COLOUR HELPS READERS VISUALISE THE SCENE)
$\circ$	WHAT OTHER SENSES ARE IN THE SCENE? FOR EXAMPLE: WHAT NOISES OR SMELLS ARE THERE?
0	IS THERE ANY MOVEMENT? FOR EXAMPLE: IS IT WINDY OR RAINING OR ARE THERE PEOPLE OR ANIMALS DOING SOMETHING IN PARTICULAR?
0	THINK OF A POOR INNOCENT ANIMAL OR CHILD SUFFERING BECAUSE OF WHAT IS GOING ON AND DESCRIBE THIS IN THE SETTING.
XERCI	SE.
VE A GO	AT DESCRIBING THE SCENE I WILL SHOW YOU IN THE WORKSHOP. LET US SEE WHAT WE PUT DOWN.
	GO SETTING THE FIRST SCENE FOR YOUR STORY. REMEMBER, YOU WANT TO CREATE A VERY POWERFUL
AND EN	OTIONAL SCENE. IF IT HELPS, DRAW YOUR SCENE HERE.
ANU EN	·
AND EN	·
ANU EN	·

THIS IS A CREATIVE WRITING PROJECT SO YOU WILL NEED TO USE WORDS TO DESCRIBE THE SCENE IN YOUR ST	ORY.
YOUR STORYS	
A MORAL FOR YOUR STORY	
HIS MEANS WHAT CAN BE LEARNED FROM READING YOUR STORY. AS EXAMPLES:	
<ul> <li>IT IS NOT TOO LATE TO HELP FIGHT CLIMATE CHANGE.</li> <li>WE ALL NEED TO WORK TOGETHER TO STOP CLIMATE CHANGE.</li> </ul>	
YOUR STORYS BLANNIB WONR STORY	
ALLUMUS YOUR STORY	
T IS ALWAYS IMPORTANT TO PLAN EVERYTHING YOU WANT TO HAVE IN YOUR STORY BEFORE YOU WRITE IT. ET US GO THROUGH A BASIC PLAN AND TALK THROUGH IT.	
IRITE DOWN ANY NOTES HERE ABOUT THE BASIC PLAN.	
DADT ONE, ACT THE ABOUT	
PART ONE: SET THE SCENE	
PART TWO: INTRODUCE YOUR CLIMATE CHAMPION	
···	

THREE: WHAT PART OF CLIMATE CHANGE IS YOUR STORY ABOUT?
FOUR: WHO OR WHAT IS STOPPING YOU TACKLE THIS ISSUE?
FIVE: WHAT HAPPENS. DO YOU OVERCOME THE DILEMMA?
SIX: THE MORAL

### WRITING UP YOUR STORY

YOUR STORY CAN BE UP TO 1000 WORDS LONG. YOU CAN WRITE IT OR TYPE IT UP BUT ONLY THOSE TYPED UP WILL BE SHARED ONLINE. IF YOU LIKE, YOU CAN DRAW SOME PICTURES TO GO WITH IT OR ADD IMAGES.

THE DEADLINE FOR YOUR STORY WILL BE 19TH AUGUST 2024. I WILL BE IN TOUCH WITH YOUR FAMILY ABOUT THIS AND HOW WE CAN SHOWCASE YOUR STORY TOO.

IF YOU HAVE ANY QUERIES, PLEASE ASK A PARENT OR CARER TO GET IN TOUCH.

